

# Jaret Sears

Writer - Director - Editor - Actor

Jaret Sears

[jaretsears@gmail.com](mailto:jaretsears@gmail.com)

[www.jaretsears.com](http://www.jaretsears.com)

[imdb.me/jaretsears](http://imdb.me/jaretsears)

## EDUCATION

*Watkins College of Art, Design, and Film* - Nashville, TN.  
Graduated Cum Laude in 2013 with a BFA in Film (Directing Concentration).

*Gloucester High School* - Gloucester, MA.  
Graduated in 2009 with Highest Honors and as a member of The National Honor Society.

## SKILLS

- Proficient in *Final Cut Pro 7, Final Cut Pro X, Sony Vegas, and Final Draft.*
- Additional training in *Pro Tools, Avid Media Composer, and EP Budgeting/Scheduling.*
- Experience in writing, directing, editing, producing, camera operation, camera assisting, sound mixing, boom operation, script supervising, gaffing, and grip work.
- Hardworking, passionate, and a fast learner.

## BIOGRAPHY

Jaret Sears is a filmmaker living in Gloucester MA. He grew up studying acting and filmmaking alongside his traditional schooling. Jaret began his career acting in live theater, making a name locally and winning two state "All Star" awards. Jaret made several short films while still working in theatre, but has since focused solely on film. Jaret earned his Bachelor of Fine Art (BFA) degree in Film Directing at the film school at *Watkins College of Art, Design, and Film.*

## FILM EXPERIENCE

### **The Waiting Room (2013)**

Writer, Director, Actor, Producer

\* Screened at the "Best Of Watkins Film School" event at the Belcourt Theatre.

### **Pity Party: A Ballad of Bitter Exes (2012)**

Writer, Director, Actor, Producer

\* "Best Screenplay" (Watkins 'Production III' Screenings, Fall 2012)

### **Haunted (2011)**

Writer, Director, Producer

### **Rhett Kistner: Ace Pilot (2011)**

Writer, Director, Actor, Producer

\* "Best Screenplay" (Watkins 'Production I' Screenings, Spring 2011)

### **George (2009)**

Writer, Director, Actor, Producer

\* "The Dean's Award of Portfolio Excellence" and "The Raw Talent Award" (Watkins College)

**Other Experience Includes:** The Opus 139 Project (2013) *Post Production Assistant*; Pretty Girls Make Graves (2012) *Boom Operator, Grip, Actor*; Moonluck (2011) *Boom Op.*; An Exciting Day Awaits (2011) *Director of Photography*; Dakota's Decision (2011) *Grip*; Eddie and Paul (2008) *Production Assistant.*

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## **RECENT PRODUCTION COMPANY EMPLOYMENT**

### ***PIRATES LANE VIDEO***

**Producer (June 2014 – Present)**

*EDITING:* Creating a full length cut of the project using both single and multicamera tracks. Condensing the initial cut into a standard movie duration while retaining all notable aspects of the event being documented. Constructing cinematic trailers, released online, for upcoming projects.

*AUDIO MIXING / COLOR GRADING:* Mixing levels and cleaning errors within multiple audio sources to create the final audio output. Using color correction to match multiple cameras into a more visually-uniform scene. Applying additional color correction techniques to adapt the final cut of the project to either a documentary or more cinematic feel, depending on the client's specification.

*CAMERA:* Unloading, carrying, and setting up all camera/lighting/audio equipment. Assisting the main camera operator with lens changes, battery charging, etc. Giving input on potential shots and operating the second camera as needed. Tearing down and packing up all equipment at the end of each shoot.

*GRAPHIC DESIGN:* Designing DVD and Blu-ray covers, complete with stills from the finished film and title fonts based on the colors and styles implemented at the event itself. Additionally, a circular variation of the main design is created to be printed on the disc itself. Collaboration on the design of the 2012 company logo, as well as creative input into the August 2014 website redesign.

*PRODUCTION:* Building DVD and Blu-ray menus, including submenus for scene selection and special features. Testing finished discs for errors. Assembling DVD and Blu-ray cases for shipping.

*BUSINESS:* Working alongside the company owner to develop updated videography packages that give a wider variety of options to the client while maintaining a fair but profitable balance between price and workload. Researching and understanding the ever-evolving field of videography to keep the company fresh and up-to-date. Seeking out and contacting potential clients for future projects.

### ***HIGHWAY FIVE PRODUCTIONS***

**Post Production Assistant (May 2013 – July 2013)**

Gathering and securing legal rights for historical photographs/videos/music for a feature-length documentary film. Transcribing audio into a written format for closed captioning used in future television broadcasts. Monitoring the project's official email and replying to inquiries. Minimal editing and camera assistant work as well.